

Subject:	Mondial Gap Chief Judge AE Report	Annex:	<b>19</b>
Author(s):	Florian Ebner	Agenda ref.:	
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Florian Ebner  
Bergerstr. 36  
94469 Deggendorf

Secretariat of FAI  
Avenue Mon-Repos 24  
CH-1005 Lausanne  
Schweitz

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Competition Report for Mondial 03  
World Championship in the Artistic Parachuting Disciplines  
Held in GAP-Tallard, France

The preparations for the competition started half a year earlier with me being appointed as Chief Judge.

April/May passed by with the invitation of 15 international artistic judges, of whom two could not come due to personal reasons.

The appointed Event Judges, Silvia Wagner (AUT), Jami Pillasch (USA) and Ray Williams (AUS), were very helpful during the following months helping out whenever possible with fast replies and recommendations.

Shortly before the competition a third judge had to cancel her assignment, again due to personal reasons. Thanks to the fast cooperation with the IPC delegate, Doris Hunziger (CH), and the organisers, Patrice Girardin (FR), I was able to enlist a last minute replacement from the submitted judge list, Tamara Koyn (USA).

To ensure that all judges would prepare themselves for such a big competition, I mailed out a list of 17 themes associated with the judging and organising of competitions. Each judge was asked to submit a PowerPoint presentation and requested to host a 5 to 10 minute talk on the subject chosen.

This method proved to be helpful in forming a team atmosphere within the group of international judges, with appreciation for each others knowledge and ability.

The presentations were all very good. They were collected on a CD Rom by the Chief Judge and handed out to the participants.

I would like to mention the presentation of Dani Sieber (CH) separately for being excellent and giving the judges a very good and detailed explanation of compulsory scores.

The presentation of T. Koyn contained a very detailed chart about the relationships between all the participants of an event, including references to the rules, duties and to do lists.

If needed the presentation was supported with video footage to explain in greater detail and discuss the problems that might occur.

The Judges Assistant, Bernard Garsault (FR), organised a VCR with NTSC/PAL ability, so that overseas judges didn't experience any problems with that either.

I would like to mention that over the past years I cannot remember any assistant that has been so excellent in solving problems before they even occurred, and in the rare case of such, solved them with such competence and speed as Mr. Garsault did. He took care of judges

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transportation and needs. It has been a pleasure to work with him and I am looking forward to do so again.

For the practical part of the judge preparation, the judges trained their judging abilities mostly with a video prepared by T. Koyn containing almost every compulsory move that has ever been described in the rules with at least three different variations of it in all three artistic disciplines.

In my opinion this video is extremely valuable for training judges and from my viewpoint the IPC should have a license to use a copy on national seminars.

Free routines were practised with tapes from the nationals of each judge's nation and the Vienna and Spain tape from '02.

At the competitors meeting the participants agreed to not have a separate draw for the compulsories in the female events. The draw results are attached to the report.

Due to the size of the event (a total of 51 teams entered the artistic disciplines) the competitors voted for fast and time efficient use of the judge panels as long as one round would be completed by the same panel.

I also offered to be available for any request or explanation of scores that were unclear, clearly stating that there will be no suggestions on what to improve during the competition.

All the judges worked to my full satisfaction and requests from competitors about scoring could be handled with the notes of the judges without reviewing the tapes.

Only the Italian Freestyle Team was not satisfied with the explanation of the scores in Round 5.

In order to show the will of the judges to cooperate with competitors I allowed a meeting with the judge panel and this team. Unfortunately this came to the knowledge of other teams, who accused the judges of training and being pressured by the appearance of a team in the judges' rooms.

I trusted my judges not to be influenced by any incidence, but in order to delete any bias and show the competitors that the judges do care about them, I restructured the judges panel for the final two rounds. One of the panels was then made up from judges whose nationality was not linked to the top 3 ranked teams.

At the same time the Italian Team showed great sportsmanship by not jumping round 6, clearly giving their chances away for first place in order to give no credit to any of the above mentioned accusations.

After round 5 the top 8 teams proceeded into the finals. Due to a typing mistake one of the freestyle teams was ranked 9<sup>th</sup>, when actually being on a tie for 8<sup>th</sup> place. This resulted in a 9 team final in freestyle after the correction of the scores.

The award ceremony was hosted with almost all the other disciplines and with medals being presented by local officials and celebrities.

The organisers had a lot of media coverage and plenty of visitors, local and regional, attended the ceremony.

There was one protest in the artistic disciplines, in which a team requested a rejump due to low exit altitude. This was allowed.

As in previous years there was an open meeting which approximately 100 competitors, judges and subcommittee members attended.

The competitors decided on deleting the 'pretty' compulsory in Freestyle. No decision was made on replacing it either with a free or compulsory round. The value of the 'speed' round was discussed. The suggestion to take the top score of the 'pretty' compulsory and give this score for the highest points in the speed round was made by me, but since there won't be

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'pretty' compulsory next year another solution has to be found. for example, taking the average of all previous top scores. The other option was to introduce a calculation factor, but this could entitle teams to score over 10 points in total. This would be an overrating of the speed round.

The competitors expressed their concerns about the quick changing of bulletins and could not agree on defining terms for angled flying (i.e. tracking, atmonauti and flock).

As in previous years competitors wanted an appreciation for different routines in terms of more points/higher ranking. The discussion was ended by me explaining the difficulty of defining a different routine. Does a different exit or loop sequence make it a different routine? Competitors agreed on the problem and will submit a solution.

As one team had a mechanical devise to make the camera turn 360° the participants were asked whether to allow mechanical or electronical effects in the artistic events. A great majority voted for no. A paragraph about this should be included in next year's rules.

The meeting was held by Ronald Overdijk, Carlos Vairinhos, Roger Flinn, Ashley Crick and the CJ.

Overall I would like to thank the organisers of Mondial 03 for hosting and organising a very special, big and media friendly event.

Florian Ebner  
Chief Judge  
Artistic Events  
Mondial 03