

<i>Subject:</i>	JUDGES' COMMITTEE REPORT 2013, OPEN MEETING AGENDA 2014 & IPC JUDGE VIDEO LIBRARIAN REPORT 2013	<i>Annex No. -</i>	53
<i>Author:</i>	Pia Berggren, Chair, Judges' Committee; Tamara Koyn, Acting IPC Judge Video Librarian	<i>Agenda ref. -</i>	21.1
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Judges Committee Report 2013

Weather, scoring systems, competitors, organisers, judges and other officials came together so that a number of great competitions could be completed during 2013.

Training seminars and re-evaluation

This year all the planned FAI Judges training seminars at the World Cups were cancelled. However we had some seminars and re-evaluations around the world during the year and I would like to welcome all the new and renewed judges to FAI judges' community.

Coordinating and improving FAI Judges training courses.

During this year we have started to look in to different actions to improve the current FAI Judges training courses. We have started to coordinate the different disciplines and courses to make sure to keep the same high standard on all courses and in all disciplines.

Competitions 2013

1st Category event competitions took place in all disciplines except CF this year. CJ's reports are available as separate documents.

Judges Handbook

We started out this year deciding to put together a Judges Handbook with all rules concerning Judges. It did not work out as we expected. We changed our minds and started a major makeover of Chapter 6 in SC 5 instead.

Librarian

The IPC librarian Tamara Koyn has had a busy year, with lots of competitions to store jumps from and to put together new material for judges training. We thought it would be easy to collect the dives and get them to Tamara. However this year we had difficulties at all the competitions to retrieve the dives and documents to Tamara. We are looking into different actions to improve the handling of the documents and dives from 1st Cat competition scoring systems.

IPC Judge Video Librarian functions include:

1) organising/renaming digital files so that contents of archive are clearly understood for many years to come and to provide the same to the acting Chair of the IPC Judges' Committee, Pia Berggren, who is primary holder of IPC videos/media/data. (Acting Chair of the IPC Judges' Committee, Pia Berggren, also provides material to the IPC Judge Video Librarian, who organises and renames files.)

2) Functioning as backup location for IPC videos/media/data. Goal is to archive two identical copies of each FCE, one with the acting Chair of the IPC Judges' Committee and the other with the IPC Judge Video Librarian.

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3) Assisting organisers in compliance with FAI Sporting Code – SC5 4.9.3. (1). to "ensure that each delegation can purchase copies of the same within 90 days."

Note: IPC Judge Video Librarian reports to acting Chair of the IPC Judges' Committee see report below.

Barry McAuley

The last night of September I received the very sad news from Buzz Bennett that my, our friend and Committee member Barry McAuley passed away. I was so very sad to hear that, there were no words to describe my feelings.

Now thinking of Barry brings many nice memories come back to me. I'll always remember Barry with a smile and a feeling of comfort. I feel good thinking of Barry wanting to hug him. I'll miss him; miss seeing him, his knowledge, his calm and soft but strong personality.

Barry you are deeply missed. Pia

Thanks and Acknowledgements

I would like to thank all my committee members for their dedication and hard work: Barry McAuley, Sara Sacchet, Doris Merz-Hunziker, Günter Berendt, Karla Cole, Susan Dixon, Gillian Rayner and Lindy Rochow-Williams.

A special thank you goes to, Gillian Rayner for taking on extra work with the amending of SC5 Chapter 6, and to Karla Cole for taking on extra work to start coordinating all the FAI Judges training courses and starting the work with updating and improving the courses.

All of you that put a lot of time and energy into judging issues – Thank you!

Pia Berggren
Chair of the IPC Judges Committee
November 29, 2013

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IPC Judge Video Librarian Report - 2013 by Tamara Koyn, acting IPC Judge Video Librarian

FAI Sporting Code - Section 5 4.9.3. Recording Media

(1) The Organiser of an FCE must give a copy of the recording media of the competition, together with the summary score sheets and other pertinent documentation, to the FAI Controller at the conclusion of the competition and must ensure that each delegation can purchase copies of the same within 90 days. The FAI Controller will deliver the copy of the recording media and the documentation to the Chair of the IPC Judges' Committee and/or the IPC Judge Video Librarian.

(2) The recording media is the digital recording media used for original recordings or, when relevant, is the digital media onto which a designated person directly records the digital images from the original recordings. The recording media shall be recorded using professional quality recording and playback equipment.

2013 Status:

1) 2013 World Cup/European Championships FS & AE
(Status: Complete and to be delivered to Pia Berggren shortly on DVDs.)

A special thank you to Rina Gallo and Susan Dixon who looked out for acquiring videos/media/data... without either one of them, more data and jump videos would have been missing. A special thank you to Jami Pillasch and Liz Warner for preserving the AE free routine description sheets; without them, these sheets would have been missing. They did a job that the current FAI Sporting Code Section 5 anticipates will occur only between the FAI Controller and Organiser.

Approval from the Organiser was given on November 14, 2 days before the 90 days specified in SC5 4.9.3.(1).

<http://koyn.com/CloudDancer/2013/13WCVideo.html>

One jump video file (team 306 Round 10) was corrupt. At the end of September 2013, OmniSkore!HD staff checked their systems and their copy of the file was also corrupt.

2) 2013 World Cup/European Championships Style & Accuracy:

The collection of style videos/media/data is currently partially organised.

Some content is not interpretable.

Some jump video files are missing.

No approval obtained from the organiser to make available within 90 days per SC5 4.9.3.(1).

3) 2013 World Cup CP:

Backup copy established.

No organisation of content.

Video files have no video log sheets to identify them.

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4) Competitions before 2013:

Ongoing work to organise digital files older than 2013 is in progress.

Material will be supplied to the Chair of the IPC Judges' Committee, Pia Berggren, on the portable USB 3.0 hard drive listed above early in 2014.

2013 Expenses:

\$87.00 USD - 500 GB Seagate Expansion USB 3.0 travel hard drive

\$119.00 USD - 2TB SATA internal hard drive

\$97.99 USD - FireWire 400/800 case for the 2TB hard drive

\$303.99 USD - Total

These things will serve for the next years. And the 500 GB Seagate can travel between Pia and Tamara (or anyone else assisting) as necessary.

Discussion Points for 2014:

1) Proposal to adjust wording of SC5 4.9.3.(1) to allow for the IPC Judge Video Librarian to be the one to make copies available for each delegation to purchase within 90 days.

(BTW, money charged for the data DVDs covers costs of creating the DVDs, supplies, officing, etc. This includes covering the cost to send a set at no charge to the next FAI IPC judge course director. However, when DVD info is not posted at the competition site before the last rounds are completed; there is a general lack of awareness that DVDs are available to the delegations/competitors. Availability of the 2012 WPC DVDs was not posted in Dubai during the last round of competition...This was the first year with digital files and a new work flow was not yet established.)

It should still stand that "The Organiser of an FCE must give a copy of the recording media of the competition, together with the summary score sheets and other pertinent documentation, to the FAI Controller at the conclusion of the competition"

Who should be responsible for checking that all recording media (which is now video files) and pertinent documentation is collected and that nothing is missing? Do we need another competition official to be required on site for this task? Or, does it need to be required of the scoring system to provide at the request of the IPC Judge Video Librarian and/or Chair of the IPC Judges' Committee? Or, should that be a part of the video controller's duties to the Organiser and FAI Controller? Or, both the scoring system and video controller?

2) The contents of "recording media," "summary score sheets" and "other pertinent documentation" perhaps needs clarification. Is it possible that organisers do not know what they need to provide?

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Recording media and pertinent documentation includes but not necessarily limited to: videos of the jumps, individual score sheets for each jump, a scoring summary sheet for each round (FS and CF), free routine description sheets (AE only), draws (including the version used in the judges' room), team list with the individual members on each team and the final results. (The USPA included team photos for 2013 USPA Nationals.)

Organisers who do not know what should be provided or organisers who are completely unaware of SC5 4.9.3.(1) very possibly leads to that a provision for this is not included in the contract for the scoring system, thus a scoring system is not "technically" obligated to help in any way to provide the files required in Section 5 4.9.3.(1). The staff of the scoring system is then unpleasantly surprised when asked to do more than what's in the contract. For example, OSHD was not contracted to provide any form of file transfer service. To handle that issue, OSHD staff proposes that the IPC Judge Video Librarian should have a dedicated laptop computer that OSHD staff would configure to allow for file transfer tasks to be completed for Librarian purposes. (USPA purchased a laptop for the 2013 USPA National Skydiving Championships archival process.)

OSHD provided to the Organiser (Banjaluka) per the contract. However, detailed scores for each jump were not "requested" by the organiser. As a bonus to the community, OSHD did display detailed scores on their own web site, for example:

http://www.omniskore.com/comp/2013/2013_WC_BL/504_summary.html

This VFS competition has 8 rounds and 2 rounds of detailed scores are missing. It's likely that providing detailed scores wasn't in the contract...the organiser did not ask for detailed scores, so the staff of a scoring system sees no obligation for it to be complete information or to even be shared at all. Yet...

FS & VFS CR 5.5 states, "...All individual judge`s evaluations will be published."

AE CR 6.4.3 states, "All scores for each Judge will be published."

CF CR 6.7 states, "All judge`s scores shall be posted."

And detailed scores for style should be available...this is good for judge practice and training.

4) Research how to solve the issue that past competitions are no longer available or never have been available for delegations/competitors/future competitors to obtain.

2008 Maubeuge ordering web site was found to be removed before November 2013.

http://maubeuge2008.org/competition/dvd_ordering.php

It was online 6 months prior.

2009 was distributed for free on the competition site and never made available for order.

2011 was made available on YouTube, which may not remain available for viewing and does not comply with the notion "that each delegation can purchase copies of the same"

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5) IPC Judge Video Librarian and Chair of the IPC Judges' Committee should perhaps in the future receive media (video(s), photo(s) and pertinent documents) in order to archive IPC Performance Records described in FAI Sporting Code - Section 5.

6) The procedures for judging style increase the time required for organising/renaming of the media files...the process required three work days for the 2013 World Cup/European Championships in Style. It would be very helpful if the CJ/organiser of the event would put the jump order sheet in the same folder/directory with the jump video files of that jump order sheet. OR, the name of the directory containing the video files be hand written on the that jump order sheet.

Competition videos and pertinent documents are good for developing judges skills and for competitors and future competitors to develop their skills. And we want to preserve history.

I thank you for your time to read my report.

Tamara Koyn
IPC Judge Video Librarian

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Judges Committee 2014

Open Meeting Agenda

- 1 FAI Judges list Nominated judges
Proposed judges for Competitions 2014
- 2 Coordinating and improving FAI Judges' training courses.
- 3 Scoring system Specs
- 4 Re-evaluation and Training seminars
- 5 Rule change chapter 6 see Sporting code SC5 4.9.3.(1) to allow for the IPC Judge Video Librarian to be the one to make copies available for each delegation to purchase within 90 days.
- 6 Any other business