

<b>Subject:</b>	<b>PROPOSAL TO CHANGE SC5 AND CRs FOR FS, AE AND CF</b>	<b>Annex No. -</b>	<b>38</b>
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FAI Sporting Code Section 5:

#### 4.3.1 Judging Equipment and Identification

...

(3) The video recording, playback and all auxiliary equipment must allow for full HD input and full HD output and viewing for the judges and the public. [No change proposed. Assumed "allowing" for it does not imply that one is forced to actually using that capability?]

Formation Skydiving Competition Rules:

#### 4.5. Video Transmission and Recording

4.5.2...All video equipment must be able to deliver a High Definition (HD1080i ~~AVCHD~~) ~~PAL~~ digital signal through a compatible video connection approved by the Video Controller. [Replace HD 1080i with "High Definition 1080 type signal", Remove AVCHD and replace "PAL" with "a minimum of 25 frames per second"].

This will result in the following statement replacing the above sentence:

**All video equipment must be able to deliver a High Definition 1080-type digital signal with a minimum frame rate of 25 frames per second, through a compatible video connection approved by the Video Controller.**

The above change is also proposed for

4.4.3 of the Artistic Events Competition Rules and

4.9.3 of the Canopy Formation Competition Rules